

A handwritten musical score on aged paper. The score consists of three staves of music. The first staff is in G major (one flat) and 3/4 time. The lyrics are written below the notes. A large, dark diagonal scribble is drawn across the entire page, obscuring the music and some of the text. The lyrics are in French and appear to be a religious or liturgical text.

Cl. au Corn. de la messe

A he ia er gaj gat de di en tavaras A he ia er gaj gat de di en tavaras
 nos A he ia er gaj gat de di er tavaras, can - zehute edok e las Dehar boujed
 Je heini en tavaras e los argout gebu
 Goum tygenes er gaver e nazi abal don
 le dy en davarasina pèr e goute ar er plu
 le dy er pour keth wroye e goute diar er me